

| WK | 1 2 3 4 5 6 7 8 | 9 10 11 12 13 14 15 | 16 17 18 19 20 21 | 22 23 24 25 26 27 | 28 29 30 31 32 | 33 34 35 36 37 38 39 |
|-----------|--|---|---|---|--|--|
| | Autumn 1 8 Weeks | Autumn 2 7 Weeks | Spring 3 7 Weeks | Spring 4 6 Weeks | Summer 5 5 Weeks | Summer 6 7 Weeks |
| YEAR 9 - | <p>Content: Texture</p> <p>Introduce students to the course and textiles techniques.</p> <p>Techniques covered:</p> <ul style="list-style-type: none"> Hand/machine embroidery; batik; applique; reverse applique; weaving; wet felt making and weaving. <p>AO1-AO2</p> | <p>Content: Texture</p> <p>Refinement of skills:</p> <ul style="list-style-type: none"> Changing and maintaining sewing machine Artist research and working on paper Couching <p>AO2 and AO3</p> | <p>Content: SEASONS- Tote bag</p> <ul style="list-style-type: none"> Pattern in context and designing bag Introduction to pattern production and making <p>AO2-AO4</p> | <p>Content: SEASONS Tote bag</p> <ul style="list-style-type: none"> Shibori Dye techniques Silk painting Zips Hemming <p>AO2-AO4</p> | <p>Content: SEASONS Tote Bag</p> <ul style="list-style-type: none"> Construction of final piece GANTT chart time management Decoration of fabric <p>AO2-AO4</p> | <p>Content: SEASONS Tote bag</p> <ul style="list-style-type: none"> Construction of final piece Evaluation and reflection <p>AO3-AO4</p> |
| YEAR 10 - | <p>Content: Sculpture</p> <p>3D Textiles Jewellery</p> <p>Research into latest designers and applications</p> <p>Paper manipulation</p> <p>AO1-AO2</p> | <p>Content: Sculpture</p> <p>3D Textiles Jewellery</p> <p>Manipulation of surfaces</p> <p>Construction techniques</p> <p>AO2-AO3</p> | <p>Content: Costume- waistcoat</p> <p>Students choose from 3 main theatre productions</p> <p>Conduct research</p> <p>Manipulation of fabrics surfaces</p> <p>Pleating</p> <p>AO1-AO2</p> | <p>Content: Costume-waistcoat</p> <p>Final designs</p> <p>Reusing paper and material to create costume</p> <p>Trapunto</p> <p>Goldwork embroidery</p> <p>AO2-AO3</p> | <p>Content: Costume- waistcoat</p> <p>Construction of final designs</p> <p>Invisible zips</p> <p>Lining</p> <p>Soldering iron for fastenings</p> <p>AO2-AO4</p> | <p>Content: Costume-waistcoat</p> <p>Construction of final designs</p> <p>Reflections and evaluation</p> <p>AO3-AO4</p> |
| YEAR 11 - | <p>Exam preparation</p> <p>Finish any work from Year 10</p> | <p>Exam preparation</p> <p>Students will choose exam questions and create a project based on this.</p> | <p>Exam Preparation</p> <p>Students continue with exam question.</p> <p>Experimentation and refinement of ideas.</p> | <p>Exam Preparation</p> | <p>Exam Preparation and Exam</p> <p>Students will complete a timed final piece in exam conditions</p> | <p>Submission</p> <p>All coursework to be finished and handed in before Year 11 study leave</p> |