

	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
YEAR 10 -	Topic: Decay Knowledge: Looking at the beauty of discarded elements and looking at angles within their edits. How does food corrode and rot as it is being left. Using the light room, lighting, macro cameras to develop an explorative project. Skills Back grounds Lighting studio Macro camera Photographing food Dieter Roth Dan Dempster Nathan State Jones		Topic: Macro - Mini Project What is Macro? Knowledge: How is it used within photography? Develop an idea and have fun with the macro lenses. What can be created? Students will explore artists within the skills section. Skills Evaluation Analysis Exploring artists Macro Up close photos Using equipment to develop edits Adam Gov Javier Ruperez Jamie Price		Topic: Distortion Knowledge: Students will look at the world and how distorted it can be, they will develop their ideas of what makes a photo distorted and how a highly edited piece of work can completely change the viewers perspective of the photo edit. Students will explore artists within the skills section. Skills Evaluation Analysis Exploring artists Stephanie Jung Akash Ninaloni Double exposure Glitch	
YEAR 11 -	Topic: Individual Personalised Project - Extended Project Knowledge: Students work with their teacher to decide on a project they would like to do, based on the work they have created over the year. This is a chance for students to develop their own style. Students will explore time constraints ready for their exam in Year 11 and look at how to develop an extended project. Students will look at how to answer a personalised question, look at individual artists, build a statement of intent and final piece. Skills: Evaluation Analysis Exploring artists Developing their own style of photography Using individual artists found		Topic: Exam Title Knowledge: Students have time to choose and work on their final extended project based on the exam title. The exam board produces a series of questions that the students can explore. The student choses one question and spends an allocated time using all their skill sets that they have developed over the two years to create a personalised project. Students then have two days in which to create their final piece outcome. Skills Mood board Artist studies (individualised) Statement of intent Final piece.		GCSE Exams start from week 31	