

WK	1	2	3	4	5	6	7	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
	Autumn 1							Autumn 2							Spring 3					Spring 4					Summer 5					Summer 6								
	WK 7 Mon 14.10.19: Ass 1 deadline Y9 ATL, 10 - 11 ATL, CA, PPG							WK 15 Mon 16.12.19: Ass 2 deadline Y7 & 8 ATL, PC, Y9 & 11 ATL, CA, PPG							WK 21 Mon 10.02.20: Ass 3 deadline Y8 ATL & PC, 9- 11 ATL, CA, PPG					WK 25 Mon 16.03.20: Ass 4 deadline Y7 ATL & PC, YR 11 ATL, CA PPG					WK 31 Mon 11.05.20: Ass 5 deadline Yr 7 & 8 ATL, PC, Yr 9 – 11 ATL, CA, PPG					Week 38 Fri 6.07.20: Ass 6 deadline Yr 9 ATL, CA, PPG								
YEAR 7																				<p><b>Content</b></p> <p><b>Heroes in Film – within English lessons</b></p> <p>An introduction to the idea of protagonists and the role they play within narrative. We explore Iron Man, The Princess Bride, Indiana Jones and The Raider of the Lost Ark, and The Lord of the Rings.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Understand</li> <li>• Explain</li> <li>• Analyse</li> <li>• Evaluate</li> </ul>																		
YEAR 8								<p><b>Content</b></p> <p><b>Disneyfication – within English lessons</b></p> <p>An introduction to film language and editing techniques in conjunction with a range of films produced by Disney. Analysis of the impact Disney has on society and how successfully films can subvert these norms.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Remember</li> <li>• Understand</li> <li>• Explain</li> <li>• Analyse</li> <li>• Evaluate</li> <li>• Synthesise</li> </ul>																														
YEAR 9								<p><b>Content:</b></p> <p><b>East Meets West – within English lessons</b></p> <p>We explore Eastern culture and its place within world cinema. An exploration of seminal films from Miyazaki’s Studio Ghibli and his intentions behind them. We analyse My Neighbor Totoro, Spirited Away and Howl’s Moving Castle.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Remember</li> <li>• Understand</li> <li>• Explain</li> <li>• Analyse</li> </ul>																														

<b>YEAR 10</b>	<p><b>Content:</b> <b>Component 2: Attack the Block</b> We explore the social, cultural, historical, political, and institutional context of the film, while investigating Joe Cornish as the director, the narratives &amp; themes in the film, the style of ATTACK THE BLOCK and the influences upon it. Overall, we look at how the style of a film can impact our reactions.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> </ul>	<p><b>Content:</b> <b>Film History</b> After exploring the development of film as a new art form, we contextualise the earliest examples of film as an emerging technology in the 1900s. This will allow us to appreciate how film technology has developed.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> </ul>	<p><b>Content:</b> <b>Component 2: Tsotsi</b> TSOTSI is set in South Africa and explores gender, age, ethnicity and the role of young men within a world of deprivation. We explore representations of characters, lifestyles and settings and the intended impact on audience.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> </ul>	<p><b>Content:</b> <b>Component 2: District 9</b> For this unit, we unpick the narratives &amp; themes in another South African film. We discuss how context of apartheid is presented in this dystopian sci-fi film, using our knowledge of film form and narrative theory.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> </ul>	<p><b>Content:</b> <b>Component 3: NEA</b> This coursework involves planning and preparing to make a film by writing a screenplay. We'll also explore the possibility of making a film using your screenplay.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Create</li> <li>Synthesise</li> </ul>	<p><b>Content:</b> <b>Component 1: Whiplash</b> We explore what an 'Indie' film is and watch WHIPLASH as the perfect example of how an indie film often tackles interesting themes, including masculinity and obsession. We also evaluate critical reviews of the film.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> </ul>
<b>YEAR 11</b>	<p><b>Content:</b> <b>Component 1: Rebel Without a Cause</b> We dive into American cinema and investigate the context of America 1930s-60s, particularly focussing on James Dean. We track the narratives &amp; themes in the film, interpret what the film tells us about America in this time period.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Synthesise</li> </ul>	<p><b>Content:</b> <b>Component 1: Ferris Bueller's Day Off</b> As a comparative text for Rebel Without a Cause, we explore the context of America in the 70s and 80s. Much like Rebel Without a Cause, we track the narratives &amp; themes in Ferris Bueller's Day Off, interpret what the film tells us about America, and understand how American teen films have changed, using our knowledge of film history.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Synthesise</li> </ul>	<p><b>Content:</b> <b>NEA &amp; Component 2: Revision</b> We revisit our screenplays and/or films to complete redrafting and final tweaks and changes. We also complete evaluations of our products. We revise our Component 2 films: Attack the Block, Tsotsi and District 9.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> <li>Create</li> <li>Synthesise</li> </ul>	<p><b>Content:</b> <b>NEA &amp; Component 1 Revision</b> We put the finishing touches on our NEA products and focus on Component 1 films for revision: Rebel Without a Cause, Ferris Bueller's Day Off, and Whiplash.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> <li>Create</li> <li>Synthesise</li> </ul>	<p><b>Content:</b> <b>Bespoke Revision</b> Students are directed to carefully reflect on their progress and with the help of their teachers, evaluate and improve their knowledge and academic writing on Components 1 and 2.</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Remember</li> <li>Understand</li> <li>Explain</li> <li>Analyse</li> <li>Evaluate</li> <li>Create</li> <li>Synthesise</li> </ul>	<p><b>Exams</b></p>