

Low Attaining Year 7 student	Middle Attaining Year 7 student	High Attaining Year 7 student
I can show basic understanding of the main points in a text. (AO1)	I can show some basic evidence of understanding beyond the explicit meaning. (AO1)	I make largely accurate, generalized inferences fro a text and am increasingly able to choose evidence to back this up. (AO1)
I can make references to the text sporadically. (AO1)	My ideas are inconsistently supported with relevant references to the text.	My ideas are usually supported with limited, though relevant refer-
My references can be inconsistent. (AO1)	(AO1)	ences to the texts. (AO1)
I can express a personal response, although this may be generalized or limited. I may struggle to articulate my response clearly in writing. (AO2)	<ul> <li>I am beginning to think critically about texts with some confidence, although responses may still be broad or simple. (AO2)</li> </ul>	<ul> <li>I can write an increasing focused response to a task explain how writers use language and structure with growing confidence and clari to effect and influence the audience. (AO2)</li> </ul>
I can identify a technique and accurately name simple features in a text. (AO2)	<ul> <li>I can make comments about the writer's language and structural with some use of accurate subject terminology. (AO2)</li> </ul>	I can explain in detail how techniques are used and how the writer's language and structural choices contribute to the overall effect on the text using specific subject terminology. (AO2)  I can make hasic comments on the impact of time, place or overall.
I have some recognition of the time and place in which a text was set or written. (AO3)	<ul> <li>I may identify and comment on significant features of the time or place of writing, or it's setting. (AO3)</li> </ul>	
I can express a personal preference between one or more texts but with very limited textual references. (AO3)	I can express a personal preference between tow texts with some references between both. (AO3)	<ul> <li>I can make basic comments on the impact of time, place or overall setting in writing. This includes references to significant and/or histor events. (AO3)</li> </ul>
I can sometimes produce clearly planned writing at attempted to suit my audience and purpose. (AO5)	I can attempt to provide an evaluative comment on the text. (AO4)	<ul> <li>I can provide a simple cross-reference between texts and identify broad similarities and differences at word, sentence or text level. (AO3)</li> </ul>
One or two of my ideas may not be linked. (AO5)	<ul> <li>I attempt to gather like ideas before writing that suit my audience and purpose. (AO5)</li> </ul>	I can provide a simple evaluative comment on the text. (AO4)
I can use a limited range of structural features. (AO5)	Some of my ideas are linked to task. (AO5)	I can gather ideas and produce writing that is focused on the given audience and purpose. (AO5)
I use paragraphs and different sentences sometimes, although this could be	I can apply simple structural features. (AO5)	My ideas are linked to task. (AO5)
inconsistent. (AO5)	I can usually use paragraphs, however they can sometimes be incon-	in y rasas are immed to desir (r resy
I use a limited range of punctuation and have frequent comma splicing and missing punctuation (Capital letters, full stops, question marks and exclamation marks.) (AO6)	sistent or inaccurate. (AO5)	I can apply a range of structural features with varying effects. (AO5)
	<ul> <li>I can usually use some range of punctuation, but I can still make frequent comma splicing errors, particularly with more complex sentences. (AO6)</li> </ul>	I can use paragraphs with accuracy. (AO5)
I use a limited range of vocabulary that is not always appropriate to audience and purpose. (AO6)	I can use a wider range of vocabulary, but not always with precision. (AO6)	I can use a range of punctuation for effect (ex. exclamation mark). I can use commas and apostrophes accurately. (AO6)
I can spell some common words correctly. (AO6)	I can make some considerate vocabulary choices to affect the reader.	I am developing a wide range of vocabulary including tier 2 and tier words with success. (AO6)
I can apply a limited range of language devices/features in my writing. (AO6)	(AO6)	, ,
	I can usually spell most common words correctly. (AO6)	<ul> <li>I can show considerate awareness of how vocabulary can affect audience and purpose. (AO6)</li> </ul>
	I can apply simple language devices/features in my writing. (AO6)	I can spell many common words correctly although I sometimes mail errors with unfamiliar words. AO6)
		I can accurately use language devices/features to affect the audience (AO6)



Regents Park Community College – Year 8 English Progress Pathway Descriptors				
	Low Attaining Year 8 student	Middle Attaining Year 8 student	High Attaining Year 8 student	
•	I can show some basic evidence of understanding beyond the explicit meaning. (AO1)	I make largely accurate, generalized inferences fro a text and am increasingly able to choose evidence to back this up. (AO1)	I can provide inferences and deductions that are drawn from a close reading of the text with some comment on specific vocabulary. (AO1)	
•	My ideas are inconsistently supported with relevant references to the text. (AO1)	<ul> <li>My ideas are usually supported with limited, though relevant references to the texts. (AO1)</li> </ul>	<ul> <li>I can provide a response where my ideas are largely supported with focused and relevant evidence from the text, with an increasing focus on language and structure. (AO1)</li> </ul>	
•	I am beginning to think critically about texts with some confidence, although responses may still be broad or simple. (AO2)	<ul> <li>I can write an increasing focused response to a task explain how writers use language and structure with growing confidence and clarity to effect and influence the audience. (AO2)</li> </ul>	I can write an increasingly competent critical exploration of text, considering the impact of some of the writer's choices of language and	
•	I can make comments about the writer's language and structural with some use of accurate subject terminology. (AO2)	I can explain in detail how techniques are used and how the writer's language and structural choices contribute to the overall effect on the text	structure (largely at word/sentence level). (AO2)  I can analyse how techniques are used and how the writer's language	
•	I may identify and comment on significant features of the time or place of writing, or it's setting. (AO3)	using specific subject terminology. (AO2)  I can make basic comments on the impact of time, place or overall setting	and structural choices contribute to the overall effect on the text using specific subject terminology. (AO2)	
•	I can express a personal preference between tow texts with some references between both. (AO3)	in writing. This includes references to significant and/or historic events.  (AO3)	I can evidence with broad awareness how different contexts impact on writers, text and their readers over time. (AO3)	
•	I can attempt to provide an evaluative comment on the text. (AO4)	<ul> <li>I can provide a simple cross-reference between texts and identify broad similarities and differences at word, sentence or text level. (AO3)</li> </ul>	I can make more developed comments on similar or contrasting choices at word, sentence or text level in two or more texts. (AO3)	
•	I attempt to gather like ideas before writing that suit my audience and purpose. (AO5)	I can provide a simple evaluative comment on the text. (AO4)	I can provide relevant evaluative comment on the text. (AO4)	
•	Some of my ideas are linked to task. (AO5)	<ul> <li>I can gather ideas and produce writing that is focused on the given audi- ence and purpose. (AO5)</li> </ul>	I can deliberately gather ideas and shape them to suit my audience and purpose. (AO5)	
•	I can apply simple structural features. (AO5)	My ideas are linked to task. (AO5)	My ideas are deliberately shaped for a particularly specific intention. (AO5)	
•	I can usually use paragraphs, however they can sometimes be inconsistent or inaccurate. (AO5)	I can apply a range of structural features with varying effects. (AO5)	I can effectively apply a full range of structural features with deliberate	
•	I can usually use some range of punctuation, but I can still make frequent comma splicing errors, particularly with more complex sentences. (AO6)	I can use paragraphs with accuracy. (AO5)	effects. (AO5)  I can effectively use paragraphs, including one-sentence paragraphs	
•	I can use a wider range of vocabulary, but not always with precision. (AO6)	<ul> <li>I can use a range of punctuation for effect (ex. exclamation mark). I can use commas and apostrophes accurately. (AO6)</li> </ul>	<ul> <li>I can effectively use paragraphs, including one-sentence paragraphs for effect. (AO5)</li> </ul>	
•	I can make some considerate vocabulary choices to affect the reader. (AO6)	<ul> <li>I am developing a wide range of vocabulary including tier 2 and tier 3 words with success. (AO6)</li> </ul>	<ul> <li>I can use a variety of sentence types, including adverbial openers, for accurately. I can use a range of punctuation confidently. Commas are used accurately for lists and determinate clauses. Apostrophes are</li> </ul>	
•	I can usually spell most common words correctly. (AO6)	I can show considerate awareness of how vocabulary can affect audience     A survey (ACC)	used correctly for contractions and possession. (AO6)	
•	I can apply simple language devices/features in my writing. (AO6)	and purpose. (AO6)  I can spell many common words correctly although I sometimes make	I can carefully evidence my choices in vocabulary to achieve a specific effect. (AO6)	
		errors with unfamiliar words. (AO6)	My vocabulary is appropriate to audience and purpose. (AO6)	
		<ul> <li>I can accurately use language devices/features to affect the audience.</li> <li>(AO6)</li> </ul>	<ul> <li>I can spell the majority of common words accurately, including more complex words. (AO6)</li> </ul>	
			I can consistently use a range of language devices/features to create a	