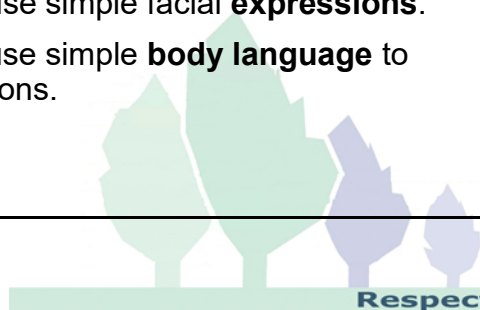


Regents Park Community College – Year 7, 8 & 9 Progress Pathway Descriptors for Drama

Low Attaining Year 7 student	Middle Attaining Year 7 student	High Attaining Year 7 student
<p>I sometimes use props originally and creatively.</p> <p>I can choose costumes that have some relevance to a character .</p> <p>I am sometimes able to use space around the acting area well.</p> <p>I am sometimes able to listen actively to others' opinions and sometimes act on them.</p> <p>I am sometimes able to vary my tone depending on the character.</p> <p>I am able to project my voice without shouting.</p> <p>I am sometimes able to use drama vocabulary when talking or writing about my own and others' work.</p> <p>I am occasionally able to stay in role throughout a performance.</p> <p>I am sometimes able to capture the mood of different characters.</p> <p>I am able to use simple facial expressions.</p> <p>I am able to use simple body language to convey emotions.</p>	<p>I can use props imaginatively and originally.</p> <p>I can choose a costume appropriate to a character.</p> <p>I am able to use space around the acting area well.</p> <p>I am able to listen actively to others' opinions and act on them.</p> <p>I am able to use different tones of voice for different characters .</p> <p>I am able to be heard from a distance when projecting without shouting.</p> <p>I am able to use drama vocabulary well when talking or writing about my own and others' work.</p> <p>I am usually able to stay in role throughout a performance.</p> <p>I am able to capture the mood of different characters well.</p> <p>I am able to use different expressions well.</p> <p>I am able to use body language for dramatic effect .</p>	<p>I can use props highly imaginatively and very creatively.</p> <p>I can choose costumes that are appropriate to different characters .</p> <p>I am able to use space around the acting area imaginatively and creatively.</p> <p>I am able to listen to others' opinions, add to them and act on them.</p> <p>I am able to use different, imaginative tones for different characters.</p> <p>I am able to project my voice very clearly even when speaking quietly.</p> <p>I am able to use drama vocabulary fluently when talking or writing about my own and others' work.</p> <p>I am able to stay in role throughout a performance.</p> <p>I am able to imaginatively and creatively capture the mood of different characters.</p> <p>I am able to use different expressions imaginatively.</p> <p>I am able to use body language convincingly in a variety of dramas.</p>



Respect

Pride

Creativity

Challenge



Regents Park Community College – Year 7, 8 & 9 Progress Pathway Descriptors for Drama

Low Attaining Year 8 student	Middle Attaining Year 8 student	High Attaining Year 8 student
<p>I can use props imaginatively and originally.</p> <p>I can choose a costume appropriate to a character</p> <p>am able to use space around the acting area well</p> <p>I am able to listen actively to others' opinions and act on them</p> <p>I am able to use different tones of voice for different characters</p> <p>I am able to be heard from a distance when projecting without shouting</p> <p>I am able to use drama vocabulary well when talking or writing about my own and others' work.</p> <p>I am usually able to stay in role throughout a performance</p> <p>I am able to capture the mood of different characters well</p> <p>I am Able to use different expressions well</p> <p>I am able to use body language for dramatic effect</p>	<p>I can use props highly imaginatively and very creatively</p> <p>I can choose costumes that are appropriate to different characters</p> <p>I am able to use space around the acting area imaginatively and creatively</p> <p>I am able to listen to others' opinions, add to them and act on them.</p> <p>I am able to use different, imaginative tones for different characters</p> <p>I am able to project my voice very clearly even when speaking quietly</p> <p>I am able to use drama vocabulary fluently when talking or writing about my own and others' work.</p> <p>I am able to stay in role throughout a performance</p> <p>I am able to imaginatively and creatively capture the mood of different characters.</p> <p>I am able to use different expressions imaginatively</p> <p>I am able to use body language convincingly in a variety of dramas</p>	<p>I can use props highly imaginatively and very creatively in a variety of different dramas and genres</p> <p>I can choose costumes that are appropriate to different characters and give advice to others on choice of costume</p> <p>I am able to use space around the acting area imaginatively and creatively and advise others on space, perhaps in a directing role</p> <p>I am able to listen to others' opinions, add to them and act on them, demonstrating drama techniques to others when appropriate</p> <p>I am able to use varied and highly imaginative tones for different characters giving thought to tone, pitch, emotion</p> <p>I am able to project my voice very clearly even when speaking quietly with a highly convincing effect on the quality of drama</p> <p>I am able to use drama vocabulary fluently and convincingly when talking or writing about my own and others' work.</p> <p>I am able to stay in role throughout a performance creating a real sense of atmosphere and engagement with the audience.</p> <p>I am able to capture the mood of varied characters very convincingly within drama</p> <p>I am able to use different expressions imaginatively and creatively</p> <p>I am able to use body language convincingly in a variety of dramas and advise others effectively on</p>

Regents Park Community College – Year 7, 8 & 9 Progress Pathway Descriptors for Drama		
Low Attaining Year 9 student	Middle Attaining Year 9 student	High Attaining Year 9 student
<p>I can use props imaginatively and originally.</p> <p>I can choose a costume appropriate to a character</p> <p>am able to use space around the acting area well</p> <p>I am able to listen actively to others' opinions and act on them</p> <p>I am able to use different tones of voice for different characters</p> <p>I am able to be heard from a distance when projecting without shouting</p> <p>I am able to use drama vocabulary well when talking or writing about my own and others' work.</p> <p>I am usually able to stay in role throughout a performance</p> <p>I am able to capture the mood of different characters well</p> <p>I am Able to use different expressions well</p> <p>I am able to use body language for dramatic effect</p>	<p>I can use props highly imaginatively and very creatively</p> <p>I can choose costumes that are appropriate to different characters</p> <p>I am able to use space around the acting area imaginatively and creatively</p> <p>I am able to listen to others' opinions, add to them and act on them.</p> <p>I am able to use different, imaginative tones for different characters</p> <p>I am able to project my voice very clearly even when speaking quietly</p> <p>I am able to use drama vocabulary fluently when talking or writing about my own and others' work.</p> <p>I am able to stay in role throughout a performance</p> <p>I am able to imaginatively and creatively capture the mood of different characters.</p> <p>I am able to use different expressions imaginatively</p> <p>I am able to use body language convincingly in a variety of dramas</p>	<p>I can use props highly imaginatively and very creatively in a variety of different dramas and genres</p> <p>I can choose costumes that are appropriate to different characters and give advice to others on choice of costume</p> <p>I am able to use space around the acting area imaginatively and creatively and advise others on space, perhaps in a directing role</p> <p>I am able to listen to others' opinions, add to them and act on them, demonstrating drama techniques to others when appropriate</p> <p>I am able to use varied and highly imaginative tones for different characters giving thought to tone, pitch, emotion</p> <p>I am able to project my voice very clearly even when speaking quietly with a highly convincing effect on the quality of drama</p> <p>I am able to use drama vocabulary fluently and convincingly when talking or writing about my own and others' work.</p> <p>I am able to stay in role throughout a performance creating a real sense of atmosphere and engagement with the audience.</p> <p>I am able to capture the mood of varied characters very convincingly within drama</p> <p>I am able to use different expressions imaginatively and creatively</p> <p>I am able to use body language convincingly in a variety of dramas and advise others effectively on body language characteristics</p>